



## Opening Event and Reception

**5:00-7:30 p.m.**

**Room: L.63**

**Belinda Linn Rincón & Richard Perez**, John Jay College, introductions

**President Jeremy Travis**, John Jay College, Welcome Address

**Ramón Saldívar**, Stanford University, Keynote Address

**Friday, March 8, 2013**

**Friday, Session 1: 8:00 a.m. – 9:15 a.m.**

### 1. Urban Spaces: Motion, Affect, and Ecologies

Room: 1.63

**Natasha Azank**, Tennessee State University, “‘The Power Behind My Song’: The Language of Resistance in Naomi Ayala’s Poetry”

**Liamar Durán-Almarza**, University of Oviedo (Spain), “Dominicanyork Experiences: Urban E/motions in Contemporary Latina Literature”

**Jenny Colmenero**, Kenyon College (OH), “Desert Thirsts, Big City Troubles: Ecologies of Place and Space in *The Rain God* and *The Faith Healer of Olive Avenue*”

**Victoria Bond**, John Jay College, moderator

### 2. Liberative Pedagogies and Ways of Reading and Teaching Latina/o Literatures

Room: 1.65

**Irania Patterson**, Charlotte Mecklenburg Library (NC), “Edutainment Strategies: Development of Community”

**Isabel Espinal**, University of Massachusetts, Amherst, “El Fogón de las Escritoras: Using Participatory Action Research to Study Dominican Women Writers in the U.S.A.”

**Manuel Hernandez-Carmona**, University of Phoenix, Puerto Rico, “Integrating Culturally Relevant Literature in the English Classroom”

**Karina Rieke**, Poet, moderator



### 3. Social Journalism: Fiction, Theater, and Creative Nonfiction as Vehicles of Social Activism

Room: 1.67

**Rosebud Ben-Oni**, New Perspectives Theater Company, “Twenty Fours in the Midnight of Matamoros: Resisting the Outlaw in Contemporary Mexico”

**Adriana Páramo**, needs affiliation/title “Looking for Esperanza: The Story of a Mother, a Child Lost, and Why They Matter to Us”

**Phillippe Diederich**, needs affiliation/title “The Factionists of Social Journalism: Between Fact and Fiction”

### 4. Staging Otherness, Activism, and Violence in Latina/o Drama and Performance

Room: 1.69

**Rick Mitchell**, California State University, Northridge, “Latino/a Theater and the Subversion of Form: Maria Irene Fornes and Luis Rafael Sanchez”

**Priscilla Page**, University of Massachusetts, “Broncas y Lunaticas: Mapping the Genealogy of Latina Performance Ensembles”

**Maria Obando**, University of North Carolina, Chapel Hill, Representations of Slow Violence in Cherríe Moraga’s *Heroes and Saints*

**Cecilia Caballero**, University of Southern California, “Decolonizing Queer Aztlán”

**Christen Madrazo**, John Jay College, moderator

### 5. Imaginative Escapes, Literary Documentations: Immigrant Bodies and the State

Room: Moot Court, 6<sup>th</sup> floor

**Erin Nicholson Gale**, CUNY Graduate Center, “Border Patrol: Willful Forgetting in Américo Paredes’s *George Washington Gómez*”

**Sebastian Terneus**, Arizona State University, “Escaping the State of Exception: the Homo Sacer Identity in Castillo’s *The Guardians*”

**Javier O. Huerta**, University of California, Berkeley, “Hyperdocumentation: Toward a Literature of the Undocumented”

**William Orchard**, Colby College, moderator



## 6. Special Student Panel: Migration, Gender, and Cultural Identity in Contemporary Latina/o Literature and Film

Room: 1.71

**Andrea Velasquez**, John Jay College, “The Consequences of Migration in Sonia Nazario’s *Enrique’s Journey* and Gregory Nava’s *El Norte*”

**Alejandro Madi**, John Jay College, TBA

**Rafael Vargas**, John Jay College, TBA

**Alexandra Chacon**, John Jay College, TBA

**Marilyn Herrera**, John Jay College, moderator

## **Friday, Session 2: 9:30 a.m. – 10:45 a.m.**

## 7. Taxonomies of Latina Identity: Memory, Choice, and Struggle

Room: Moot Court

**Victoria Chevalier**, Furman University (SC), "Writing Things in the Box of Memory: Beyond Capital in Alba Ambert’s *The Anarchist’s Daughter*"

**Laura Halperin**, University of North Carolina, Chapel Hill, “Choice, Constraint, and Coercion in Irene Vilar’s *Impossible Motherhood*”

**Laura Lomas**, Rutgers University (NJ), ““Personal Domestic Truths of a Self’s Struggle for Survival’: Placental and Patriarchal Economies in Irene Vilar’s Latina Feminist Memoirs”

**Richard Perez**, moderator

## 8. Pedro Pan Fiction and the Drama of Cuban Exile

Room: 1.73

**Evelyn Boria-Rivera**, University of California, Los Angeles, “Pedro Pan and the Literature of the Cuban Kindermigration”

**Jesús J. Hernández**, University of Southern California, “Exile Acts: Illegitimacy, Exceptionalism, and Familialism in the Cuban Diaspora”

**Kimberly del Busto Ramirez**, LaGuardia Community College, CUNY, “Dramatizing Operation Pedro Pan”

**Lisandro Pérez**, John Jay College, moderator



## 9. Rethinking Approaches to Early Latina/o Literatures and Narratives of Revolution

Room: 1.63

**Yolanda Padilla**, University of Minnesota, Minneapolis, “Mariano Azuela and the ‘Other’ Novel of the Mexican Revolution”

**Emily García**, Northeastern Illinois University, Chicago, “Critical Borderlands and Early Latina/o Literatures”

**Mark Sanders**, Emory University (GA), “Ricardo Batrell, Racial Democracy and the Cuban National Narrative”

**William Rosa**, Montclair State University (NJ), “Rafael Catalá: o una visión totalizadora a través de la ciencia y poesía”

**John Gutiérrez**, John Jay College, moderator

## 10. Latinas on the Move: Temporal Geographies and Alternative Genealogies of Latina Literature

Room: 1.65

**Ariana Ruiz**, University of Illinois, “‘I don’t scream and twist just for the fun of it’: Mapping Alternative Latina Literatures”

**Natalie Havlin**, LaGuardia Community College, CUNY, “*Latinidad* and the Politics of Transnational Alliance in Isabel de Monserrate’s *Hados* (1929)”

**Ariana Vigil**, University of North Carolina, Chapel Hill, “The Bo(u)nds of Latina Identity: Ana Menendez’s *The Last War*”

**Sonia Rodríguez**, University of California, Riverside, “(Re)Imagining America: Immigration Narratives in Latino Children’s Literature”

**Richard T. Rodríguez**, University of Illinois, Urbana-Champaign, panel chair and moderator

## 11. The Visual Economies of Latina/o Literature and Art

Room: 1.67

**Irene Mata**, Wellesley College (MA), “Re-imagining Resistance and Acts of Heroism: Recasting the Immigrant Subject in Dulce Pinzón’s “Superheroes”

**Melanie Hernandez**, University of Washington, “Re-envisioning La Llorona: Picture Books, Visual Affect, and Sandra Cisneros’ *Have You Seen Marie?*”

**María DeGuzmán**, University of North Carolina, Chapel Hill, “Helena María Viramontes’s Story “Snapshots”: A Chicana Latina Photo-critique of Culture-cide”



**Ella Díaz**, Cornell University (NY), moderator

### 12. Migration, Nature and Narrative: Environmental Justice Readings of Movement

Room: 1.69

**David Vázquez**, University of Oregon, “Toxicity, Migration, and the Politics of Narration: Imagining Social and Environmental Justice in Salvador Placencia’s *The People of Paper*”

**Sarah Wald**, Drew University (NJ), “Denizenship: Radical Agrarianism and Ecological Citizenship in Representations of Migrant Farm Labor”

**Grisel Y. Acosta**, Bronx Community College, CUNY, “Environmental Clash: The Conflict Between Physical and Cultural Environments in Afro-Latino/a Literature”

**Priscilla Ybarra**, University of North Texas, “Decolonial Chicana/o Literatures: Environmental?”

## **Friday, Session 3: 11:00 a.m. – 12:15 p.m.**

### 13. The Spaces of Puerto Rican Aesthetics: From the Streets to the “Sea of Fields”

Room: 1.71

**Liana M. Silva-Ford**, University of Kansas, “‘This Is a Bright Mundo, My Streets, My Barrio de Noche’: Piri Thomas’ Representations of New York City

**Marisel Moreno**, University of Notre Dame (IN), “‘Sea of Fields’: Puerto Ricans in the Midwest in Fred Arroyo’s *Western Avenue and Other Fictions*”

**Jacqueline Lazú**, DePaul University (IL), “Pietri, Piñero and the *Pioneros*: Nuyorican Aesthetics in the Making”

**Richard Perez**, moderator

### 14. Identity Formations in the *Brief Wondrous Life of Oscar Wao* and Dominican American Literature

Room: 1.73

**Sobeira Latorre**, Southern Connecticut State University, “(Re)Defining the Margins of Dominican American Literature”

**Elisabeth Mermann-Jozwiak**, Texas A&M University, Corpus Christi, “Multiculturalism, Transnationalism, and *Oscar Wao*”



**Paul Stapleton**, University of North Carolina, Chapel Hill, “Fallen Angels in Junot Díaz’s ‘Ysrael’”

**Ariana Vigil**, University of North Carolina at Chapel Hill, moderator

### 15. Re-Thinking Mestizaje in the Work of Rodriguez, Moraga, and Cuadros

Room: 1.63

**Michael García**, Clarkson University (NY), “The Inauthentic Ethnic: Richard Rodriguez’s *Brown*”

**Victoria Bolf**, Loyola University, Chicago, “Revisiting Mestizaje: Cherríe Moraga, Postpositivist Realism, and Mixture”

**Victoria Carroll**, King’s College, London, “Generating Degenerates: Viral Miscegenation in the Works of Gil Cuadros”

**Al Coppola**, John Jay College, moderator

### 16. Routledge Companion to Latina/o Literature Roundtable

Room: Moot Court

**Meredith Abarca**, University of Texas, El Paso

**Grisel Acosta**, Bronx Community College, CUNY

**Marta Caminero-Santangelo**, University of Kansas

**Norma Elia Cantú**, University of Texas, San Antonio

**Roberta Fernandez**, University of Georgia

**Tace Hedrick**, University of Florida

**Elena Machado Sáez**, Florida Atlantic University

**Emily Maguire**, Northwestern University

**Suzanne Oboler**, John Jay College, CUNY

**Ricardo Ortiz**, Georgetown University

**Ana Patricia Rodríguez**, University of Maryland

**Jon Rossini**, University of California, Davis

**Jennifer Rudolph**, Connecticut College

**Maria Socorro Tabuenca**, University of Texas, El Paso

**Kristi Ulibarri**, East Carolina University

**David Vázquez**, University of Oregon

**Allison E. Fagan**, James Madison University

**Laura Halperin**, University of North Carolina

**Suzanne Bost**, Loyola University, Chicago



### 17. States of Intensity: Flexible Citizenship, Migrant Imaginaries, and Latino/a Excesses

Room: 1.65

**María Elena Cepeda**, Williams College (MA), “U.S.-Colombian Flexible Citizen-ship in Popular Media and Literature: Personal Aesthetics as Transnational Feminist Strategy”

**Jennifer Harford Vargas**, Bryn Mawr College (PA), “Entering through el Hueco and Living in las Entrañas: The Colombian Undocumented Migrant Imaginary”

**Isabel Cristina Porras**, University of California, Davis, “‘We Give Birth in Full Makeup’: Sofia Vergara’s Performance of Costeña and Latina Excess”

**Michelle Rocío Nasser**, Grinnell College (IA), “Tense Identities: Narcotraficantes, Reinas and U.S. Colombians in Patricia Engle’s *Vida*”

### 18. Decolonial Imaginations: Representations of the “Other” and the Deconstruction of Colonial Powers

Room: 1.67

**Selfa Chew**, University of Texas, El Paso, “From La Mulata de Cordoba to La Negra Angustias: Afro-Mestiza Representations in the Mexican National Imaginary”

**Martha Chew**, St. Lawrence University (NY), “Chinese Presence in Spanish-Language (Entertainment Industry) Film

**Manuel Chavez**, University of Wisconsin, Whitewater, “Modernity, Social Contract Theory, and Decoloniality”

## **Friday, Session 4: 2:00 p.m. – 3:15 p.m.**

### 19. Teaching Latina/o Literature: Transforming Identity, Nationalism, Space, and Theory

Room: 1.69

**Jennifer Rudolph**, Connecticut College, “Latin@ Awakenings amid White Privilege: Negotiating Empowerment and Privilege in the Latin@ Studies Classroom”

**Randy Ontiveros**, University of Maryland, College Park, “O Say Can You See: Reflections on Patriotism, Anti-Americanism, and Teaching Latino/a Literature”



**Jane Hseu**, Dominican University (IL), “Teaching Race and Space Through Asian American and Latino Performance Poetry: I Was Born with Two Tongues’ Broken Speak and Sonido Ink(quieto)’s Chicano, Illnoize”

**Jackie White**, Lewis University (IL), “Layers of Transparency: Teaching Latino/a Literature through Theory”

**Suzanne Oboler**, John Jay College, moderator

## 20. Canonization and Shaping the Reception of Latina/o Literature and Theater

Room: 1.71

**Omar Figueredo**, Cornell University (NY), “On Tenderness in Latina/o Literature: Literary Theory and Critical Pedagogy”

**Marco Fernando Navarro**, Rensselaer Polytechnic Institute, “Burdens of Representation and Cultural (Mis)interpretations in Latino/a Pulitzer Prize Winning Latino/a Literature”

**Teresa Marrero**, University of North Texas, “On Academic Publications and Influence: An Historiographic Case Study on Hispanic and Latino Theater”

**Kimberly Helmer**, John Jay College, moderator

## 21. Latina/o Fiction’s Challenges to Criticism

Room: 1.73

**Rolando J. Romero**, University of Illinois, Urbana-Champaign, “The Geek and the Wonk: On the Incompatibility of History and Fiction in Latino Studies”

**Marcus Embry**, University of Northern Colorado, “Retrospace in Junot Díaz”

**John Waldron**, University of Vermont, “¡Abran Paso! Recent U.S. Latina/o Fiction and its Challenges to Criticism”

## 22. Narrative, Nation, and Transnationalism in Caribbean Latino/a Writers

Room: Moot Court

**Marta Caminero Santangelo**, University of Kansas, “Illegality/ Illegitimacy: Undocumented Immigration and the Caribbean Family in Junot Díaz’s *Drown*”

**Maya Socolovsky**, University of North Carolina, Charlotte, “Transnational Narratives: Orality and Literacy in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

**Ylce Irizarry**, University of South Florida, “‘Her Price for a Healthy Newborn: Thirty Thousand U.S. Dollars’: Infants as Global Capital in *The Lady Matador’s Hotel*”





**Richard Perez**, moderator

**23. Latina/o Americans Otherwise: Mapping the Genealogies of Latina/o Identities in the Post-9/11 Era**

Room: 1.63

**Christopher Rivera**, Bilkent University (Turkey), “Post-9/11 Conflations of Latina/os and Middle Eastern Muslims in the American Imagination”

**Dalia Kandiyoti**, College of Staten Island, CUNY, “Sefarad and al-Andalus in Contemporary Latina/o Literature

**Pilar Melero**, University of Wisconsin, Whitewater, “Con la zurda: Latin@ Authors Write the New Order in the Disorder of our Globalized Communities”

**Ariana Vigil**, University of North Carolina at Chapel Hill, moderator

**24. Post-Apocalyptic, Speculative, and Dystopian Futures in Latina/o Fiction and Film**

Room: 1.65

**Carlos U. Decena**, Rutgers University (NJ), “Body Portals: Flows through Alex Rivera’s *Sleep Dealer*”

**Rubén Mendoza**, University of California, Riverside, “Decolonial Imaginary and Differential Consciousness in the Rhetorical Work of Chicano Speculative Fiction: Cosmopoetics of Dystopic Allegory in Sesshu Foster’s *Atomik Aztex*”

**Daniela Jiménez**, Purdue University, “Surviving and Negotiating Fukú in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

**Jonathan Gray**, John Jay College, moderator

**Friday, Session 5: 3:30 p.m. – 4:45 p.m.**

**25. Chronicles of Transnationalism, Citizenship, and Social Justice in Daniel Alarcón, Melinda Palacio, and Junot Díaz**

Room: 1.63

**Amrita Das**, University of North Carolina, Wilmington, “Representing the U.S. to a Latin American Audience: Daniel Alarcón’s *cronicas*”



**Cristina Herrera**, California State University, Fresno, “Constructing Chicana Daughterly Agency: Maternal Activism and Estrangement in Melinda Palacio’s *Ocotillo Dreams*”

**Ricardo F. Vivancos Pérez**, George Mason University (VA), “Junot Díaz as a Transnational Chronicler in *This Is How You Lose Her*”

## 26. The (Un)Usual Suspects: New Locations of Intersectional Thinking on Race and Desire

Room: Moot Court

**Ernesto J. Martínez**, University of Oregon, “The Brown Boy Looks (with Terror) at the Brown Boy”

**Paula M. L. Moya**, Stanford University (CA), “Dismantling the Master’s House: The Decolonial Literary Imagination of Junot Díaz”

**Michael Hames-García**, University of Oregon, “A Man, But What Kind? John Rechy’s Ambivalent Rejection of Homonormativity”

**Julie A. Minich**, Miami University of Ohio, discussant

## 27. Pensamiento Teatro: Movements, Geographies, Futures

Room: 1.65

**Jon D. Rossini**, University of California, Davis, “On the Geography of Articulation in Latina/o Theater”

**Patricia Ybarra**, Brown University (RI), “Latina/o Dramaturgy, Narcotraffic, and the Neoliberal Critique”

**Brian Eugenio Herrera**, Princeton University (NJ), “Executing the Stereotype in Latina/o Drama”

## 28. Migrant Reveries, Queer Verse: Life and Death in U.S. Latina/o Poetry

Room: 1.67

**Eliza Rodríguez y Gibson**, Loyola Marymount University (CA), “Looking at Chicana/o Poetry: The Visual in Lorna Dee Cervantes and Eduardo Corral”

**Daniel Enrique Pérez**, University of Nevada, Reno, “Queer Chicano Poetics: Rigoberto González in Verse”

**Nancy Kang**, University of Baltimore (MD), “‘Tu nido de carne y hueso’: Thanatopic Migrations in the Poetry of Rhina Espaillat”



**Elizabeth Yukins**, John Jay College, moderator

**29. Underground Economies and Laboring in the Shadows of Neoliberal Global Markets**

Room: 1.69

**Sharada Balachandran Orihuela**, University of Maryland, College Park, “Shadow Economies and the Hemispheric Novel”

**Kristy L. Ulibarri**, East Carolina University, “El Barrio no se vende?: Privatization and Gentrification in Ernesto Quiñonez’s *Bodega Dreams*”

**Sarah Muñoz-Bates**, needs affiliation, “‘The Great Un/documented Foment’: Immigrant Consumerism and Transnationalism in *Tropic of Orange* and *The Guardians*”

**Alexa Capeloto**, John Jay College, moderator

**30. Decolonial Praxis, Chicana/o Critical Theory, and the ‘End of History’**

Room: 1.71

**Marcelle Maese-Cohen**, University of California, Berkeley, “The Decolonial Literary Imagination: *Conscientização* and (W)holistic Form”

**Dennis López**, California State University, Long Beach, “Writing in the Future Tense: Ideology, Narrative, and Latina/o Literature at the End of History”

**Carlos Gallego**, St. Olaf College (MN), “The Chicana/o Theorist as Philosopher: Dialectics and the Onto-Epistemological Divide”

**Marcial González**, University of California, Berkeley, Respondent/Moderator

**Friday, Special Session: 5:00 – 5:55 p.m.**

**31. Latina/o Studies Association Brainstorming Session**

Room: L.63

**Elena Machado Sáez**, facilitator

**32. Reading of Pedro Monge’s ‘Lagrimas del Alma’ with Special Panel**

Room: Moot Court

**Pedro Monge**

**Jason Ramirez**



**Kimberly del Busto**

Other panelists, TBA

**Roundtable on Queer Theory:**

**6:00-7:30 p.m.**

**Room: Theater**

**Belinda Linn Rincón**, John Jay College, CUNY (introductions)

**Richard Perez**, John Jay College, CUNY (moderator)

**Mary Pat Brady**, Cornell University

**José Esteban Muñoz**, New York University

**Frances Negrón-Muntaner**, Columbia University

**Saturday, March 9, 2013**

**Saturday, Session 1: 8:00 a.m. – 9:15 a.m.**

**33. Institutional and Vernacular Violence in Narratives of Resistance and Survival**

Room: 1.63

**Mónica Teresa Ortiz**, needs affiliation “alien nation”

**Rosebud Ben-Oni**, New Perspectives Theater Company, “Shifty Tongues, Shifting  
Dissidence: Borders as Bridges”

**Gloria Negrete-López**, San Francisco State University (CA), “Prisons and the Act of  
Letter Writing: A Daughter’s Journey into Her Father’s Detention”

**Estefania Di Bua**, City College, moderator

**34. The Curse of Time, Or the Time to Curse in Dominican and Haitian American  
Literature**

Room: 1.65

**John Ribó**, University of North Carolina, Chapel Hill, “Back to the Future: Haiti and  
Latina/o Studies”



**Omaris Z. Zamora**, University of Texas, Austin, “Where are *We*? The Search for an Afro-Latina Feminist Thought in Transnational Dominican Literature”

**Alessandra Benedicty**, City College of New York, “Being ‘Haitian,’ Being ‘Dominican’: Haitian Masculinities and Femininities in Dominican and Haitian Literature in English”

**Kamar Foster**, John Jay College, moderator

### 35. Martial Literary Histories and the Future of Latina/o War Studies

Room: Moot Court

**Bernadine Hernández**, University of California, San Diego, ““Chicanos, We Look More Vietnamese Than America, That’s For Sure”: Bridging Diasporic Connections and (Re)mapping Vietnamese Representation in *Let Their Spirits Dance*”

**Irma Mayorga**, Dartmouth College (NH), ““Go draft some Mexicans...”: Representation in the U.S. Military and U.S. Latina/o Drama”

**Eric Vázquez**, Carnegie Mellon University (PA), “Literature-in-Refuge and the Universal”

**Belinda Linn Rincón**, moderator

### 36. Performing Latinidad: De-Colonial Turn and the Re-Imagining of Latinos in the United States

Room: 1.67

**Horacio Castillo**, University of Georgia, Athens, “Repetition and Decolonial Turn in *Las dos caras del patroncito* by Luis Valdez”

**Ximena González**, University of Georgia, Athens, “The Body as Discourse for the Creation of Identity in Ana Mendieta and Josefina Bález”

**Cristiane Lira**, University of Georgia, Athens, “Josefina Bález ain’t playing: Finding One’s Space Through the Sacred and the Delicate”

**Rachel Combs**, University of Georgia, Athens, “1 Drag Guadalupista: Confronting Hegemony in Mexican and Chicana Feminist and Queer Performance”

**Lorgia García Peña**, University of Georgia, Athens, Chair

### 37. Necro-relationality: Precarious Persistence and Trans American Aesthetic Responses to SIDA

Room: 1.69



**Christina Leon**, Emory University (GA), “Inviting Death: Polvo, SIDA, and Queer Relationality in the work of Manuel Ramos Otero”

**Joshua Javier Guzmán**, New York University, “Beside Loss and Brownness: The Para-aesthetics of Arturo Islas’ ‘Reason’s Mirror’ and Felix Gonzalez-Torres’ *Orpheus Again*”

**Ívan A. Ramos**, University of California, Berkeley, “‘But to Die for AIDS is Different’: The Poetics of Morbidity in Abigael Bohorquez”

## **Saturday, Session 2: 9:30 a.m. – 10:45 a.m.**

### **38. Archives, Marginalia, and Ways of Reading Anzaldúa and Cisneros**

Room: 1.71

**Suzanne Bost**, Loyola University, Chicago, “Haciendo Historias: Latina Feminist Archive Making”

**Allison E. Fagan**, James Madison University (VA), “Writing in the Margins of *The House on Mango Street*”

**Ana Isabel Roncero Bellido**, Illinois State University, “Who’s the Traitor?: Disenfranchising Masculinity in Sandra Cisneros’ ‘One Holy Night’ and ‘Eyes of Zapata’”

**Belinda Linn Rincón**, moderator

### **39. The Legacy, Relevance, and Challenges of Marxism for Latina/o Literary Studies: Political Economy, Ideology, and Strategy**

Room: 1.73

**Rosaura Sánchez**, University of California, San Diego, “The Limits of the Political and the Continuing Importance of the Economic Moment”

**Ben V. Olgún**, University of Texas, San Antonio, “Latina/o Soldiering, Citizenship, and Fascism in the War on Terror: A Marxist Critique of Latina/o Studies”

**Marcial González**, University of California, Berkeley, “U.S. Latina/o Studies and Communism: Exploding the Parameters of the Impossible”

**Marcelle Maese-Cohen**, University of California, Berkeley, Moderator

### **40. Latina/o Hermeneutics: Masculinity, Language, and the Challenge of Reading**

Room: 1.63



**John Morán González**, University of Texas, Austin, “Páginas en Blanco: The Coloniality of Language in Contemporary Dominican-American Novels”

**Maja Horn**, Barnard College (NY), “Engendering Diaspora: How Not to Read Junot Díaz”

**John Alba Cutler**, Northwestern University (IL), “Canons and Cultural Capital: A Comparative Reception History of *Hunger for Memory* and *The Rain God*”

**Jill Richardson**, Borough Manhattan Community College, moderator

#### 41. Transnational Visions: Rerouting the Future in Contemporary Latina/o Literature

Room: Moot Court

**Monica Hanna**, California State University, Fullerton, “Routing Latin@ Cosmopolitan Literature: Contemporary US Latin@ Writers Abroad”

**Vanessa Valdés**, City College, CUNY, “Is Diaspora Transnational? A Future of Course U.S. Latino/a Literary Criticism”

**Gabriela Baeza Ventura**, University of Houston (TX), “Alicia Gaspar de Alba, Graciela Limón, and Isabel Allende Doing Work that Matters

**Richard Perez**, moderator

#### 42. Imagining South America in Latina/o Literature and Film

Room: 1.65

**Karen W. Martin**, Union University (TN), “Ghosts and Guerrillas: Mapping the Unseen in Carolina de Robertis’s *The Invisible Mountain* and *Perla*”

**Jennifer A. Reimer**, Bilkent University (Turkey), “When We Were Latino/a American: Colonial Histories, Contemporary Narratives, and Transnational Latino/a Studies”

**Ángela Castro**, University of Minnesota, “Colombia y la Nana-Nación”

**Francois Restrepo**, John Jay College of Criminal Justice, moderator

#### 43. Translating Identity: The Routes and Reception of Latinidad

Room: 1.67

**Marion Christina Rohrleitner**, University of Texas, El Paso, “Dreaming in German? Transnational Constructions and Translations of Latinidad in the European Union”

**Inmaculada Lara-Bonilla**, Syracuse University (NY), “Self-Reference and Theory: Latinas’ Life-Writing Since the 1980s”



**Elena Machado Sáez**, Florida Atlantic University, “Static Signals: Arlene Dávila, Jennine Capó Crucet, and Markets of Latinidad”

### **Saturday, Session 3: 11:00 a.m. – 12:15 p.m.**

#### 44. Latina/o Fiction Panel

Room: Moot Court

**Helena María Viramontes**, Cornell University, author of *Their Dogs Came with Them*, *Under the Feet of Jesus*, and *The Moths and Other Stories*

**Ernesto Quiñonez**, Cornell University, author of *Bodega Dreams* and *Chango’s Fire*

**Manuel Muñoz**, University of Arizona, author of *Zigzagger*, *The Faith Healer of Olive Avenue*, and *What You See in the Dark*

**Alex Espinoza**, California State University, Fresno, author of *Still Water Saints* and *The Five Acts of Diego León* (forthcoming)

**H.G. Carrillo**, George Washington University, author of *Loosing My Spanish: A Novel*

**Angie Cruz**, University of Pittsburgh, author of *Let It Rain Coffee* and *Soledad*

**Helena María Viramontes**, moderator

#### 45. Whiteness, Citizenship, and Americanization from Early Border Narratives to the 21<sup>st</sup> Century

Room: 1.63

**Lee Bebout**, Arizona State University, “The Spanish Myth and the Contestation of White Citizenship in Jovita González’s *Caballero*”

**Adriana Estill**, Carleton College (MN), ““A prettier white”: The Role of Beauty in *Who Would Have Thought It?*”

**Amanda Adams-Handy**, University of Hawaii, Manoa, Singing the Self: *Testimonio* and Legal Resistance in Americo Paredes’s *With His Pistol In His Hand*

**Tace Hedrick**, University of Florida, Gainesville, “*Chica* Lit and Latina/Chicana Americanization for the Twenty-first Century”

**Toy Fung Tung**, John Jay College, moderator

#### 46. Are We There Yet?: Cuban Americans on the U.S. Latina/o Map

Room: 1.65





**Karen Christian**, California Polytechnic State University, San Luis Obispo, “Staking a Claim: Cuban-American Literature in Latin@ Cultural Space”

**Raúl Rubio**, John Jay College of Criminal Justice, CUNY, “Corporal Cuba: Performing Cuban America”

**Eliana Rivero**, University of Arizona, “Mission at Times Impossible: Cubana and U.S. Latina”

**Iraida Lopez**, Ramapo College (NJ), moderator

#### [47. Exploding Genres and Theorizing the Self in Latina/o Life Writing](#)

Room: 1.67

**Juan Velasco**, Santa Clara University (CA), “The Topography of the Automitografía: Contemporary Chicana/o Autobiography”

**Jason Hertz**, University of Nebraska, Lincoln, “Writing with Ink and Light toward a Mexican American Family History: A Semiotic Analysis of Norma Elia Cantú’s *Canicula*”

**Theresa Delgadillo**, Ohio State University, “Telling Latina Lives: Why Literary and Cultural Studies Matter in Writing Latina Life Stories”

**Hyo Kim**, Medgar Evers College, moderator

#### [48. Trauma and Embodied Violence within the U.S.-Mexican Borderlands](#)

Room: 1.69

**Lorna Pérez**, Buffalo State College (NY), “Ambiguous Signs and Incomplete Signification: The Juarez Murders and Embodied Violence in *Desert Blood*”

**Alicia Muñoz**, Macalester College (MN), “*Along the Border Lies*: A Chicano Literary Perspective on the Drug Trade”

**Crystine Miller**, Arizona State University, ““There were no witnesses”: Intersections of Historical Trauma and Immigration in Hector Tobar’s *The Tattooed Soldier*”

**Olivera Jokic**, John Jay College, moderator

#### [49. The Queer Borders of Identity: Domestic Spaces, Relational Bodies, and the Politics of Exile](#)

Room: 1.71

**L. Bailey McDaniel**, Oakland University (MI), “Queering Domestic Diaspora: Cherríe Moraga’s *Familia de la Frontera*”



**Nancy Quintanilla**, Cornell University (NY), "Movement and Spaces of Relationality: Arriving To A State of "Queer (un)belonging" in Achy Obejas's We came all the way from Cuba so you could dress like this?"

**Isabel Millán**, University of Michigan, "Autohistorias of Body Politics and Border Crossings in Children's Literature"

**R. Allen Baros**, University of Washington, "Queering la Familia: Resistance to Hetero-Patriarchal Discourses of Nation"

**T. Jackie Cuevas**, Syracuse University, moderator

## **Saturday, Session 4: 2:00 p.m. – 3:15 p.m.**

### **50. Feeling Time in the Lower East Side: Shifting Narratives of Ricanness**

Room: 1.73

**Albert Sergio Laguna**, Yale University, "Laughing in Loisaida: Edgardo Vega Yunque and the Politics of Nuyorican Literary Representation"

**Sandra Ruiz**, University of Illinois, Urbana-Champaign, "Zero Seconds into Reality: Figuring Descent in Pedro Pietri's *The Masses are Asses*"

**Karen Jaime**, State University of New York, Oneonta, "The Scattering of Ashes: Miguelito Piñero's Walking Poetry in Loisaida"

**Jacqueline Loss**, University of Connecticut, moderator

### **51. In/tolerable Tongues: Bilingual Foundations, Standards, and Expression**

Room: 1.63

**Edrik López**, Fairfield University (CN), "Spanish at the Foundation of Early U.S. American Literature: Walt Whitman and José Martí"

**Kimberly del Busto Ramirez**, LaGuardia Community College, CUNY, "The English-Only Law and Linguistic Intolerance"

**Melissa Dennihy**, The Graduate Center, CUNY, "Circumventing Standard English and Formal Education: Everyday Uses of Language and Literacy in Oscar Hijuelo's *The Mambo Kings Play Songs of Love*"

**Maria Grewe**, John Jay College, moderator

### **52. The Tragic Subjects of Latinidad**



Room: Moot Court

**Natalie Lèger**, Tufts University (MA), “The Fuku, the Tragedy of Coloniality...the Impossibility of Intimacy”

**Armando García**, University of Pittsburgh (PA), “‘Caliban’s Woman’: Migdalia Cruz’s Tragic Modernity”

**Ariana Vigil**, University of North Carolina, Chapel Hill, “Tragic Citizenship”

**José David Saldívar**, Stanford University (CA), “Decolonial Reading: *Oscar Wao*’s Spectacular Barrio Closet”

**Armando García**, respondent, “The Tragic Subjects of Latinidad”

### 53. Food, Memory, and Colonialism’s Inscription on Latina Bodies

Room: 1.65

**Meredith Abarca**, University of Texas, El Paso, “Latina/o Memoirs and Food Sensory Memory”

**Amelia María de la Luz Montes**, University of Nebraska, Lincoln, “The Diabetes Mestizaje Cronica: Theory and Practice”

**Karen Cruz Stapleton**, North Carolina State University, “Sugar, Desire and Power in Loida Maritza Perez’s *Geographies of Home*”

**Adam Berlin**, John Jay College, moderator

### 54. Between “Craft” and “Sabotage”: Mapping the Pasts and Futures of Latina/o Poetry

Room: 1.67

**Michael Dowdy**, Hunter College, CUNY, “‘Broken’ Subjects, Radical ‘Breaks’: Latina/o Poetics Under the Neoliberal Sign”

**T. Urayoán Noel**, University of Albany (NY), “Cosmopolatinos Versus SB 1070: Some Reflections on Latinidad 2.0”

**Jana Gutiérrez**, Auburn University (AL), “Francisco Aragon’s *Puerta del Sol* as a Post-Queer Response to Federico García Lorca’s *Poeta en Nueva York*”

**J. Michael Martínez**, University of Colorado, Boulder, “Reconfiguring Economies – Latin@ Poetics and the 20<sup>th</sup> Century Literary Avant Garde”

### 55. Bodies Under Duress: Race, Gender, and Labor in Helena María Viramontes’ Novels



Room: 1.69

**Gabriela Nuñez**, California State University, Fullerton, “The Subversive Possibilities of Food and Labor in Chicana/o Literature”

**Dennis López**, California State University, Long Beach, Fetish Figures: Ideology, Value, and the Laboring Body in Helena María Viramontes’ *Under the Feet of Jesus*”

**Araceli Esparza**, California State University, Long Beach, “Of Trans and Queer Cholos: Helena María Viramontes’ Reimagining of Chicano Gang Masculinity in *Their Dogs Came With Them*”

## **Saturday, Session 5: 3:30 p.m. – 4:45 p.m.**

### 56. Laboring Bodies in/and the Text

Room: Moot Court

**William Orchard**, Colby College (ME), “Machete Don’t Text: Robert Rodriguez’s Media Ecologies”

**Alberto Varon**, Indiana University, Bloomington, “The Hammer of History: Oscar Casares’ *Brownsville*, Cultural Memory, and Object Matters in Latina/o Literature”

**Ralph E. Rodríguez**, Brown University (RI), “Where Have All the Onions Gone?: The Aesthetic Economy of Race in Benjamin Alire Saenz’s ‘Cebolleros’

**Elda María Román**, Stanford University (CA), “Chicana/o Novels and Upward Mobility”

**Belinda Linn Rincón**, moderator

### 57. Freedom University Roundtable

Room: 1.71

**Lorgia García-Peña**, University of Georgia, Athens, moderator

Other panelists, TBA

### 58. The Queerness of Comparative Latin@ Studies

Room: 1.73

**Leticia Alvarado**, New York University, “...toward a personal will to continue being other”



**Roy Pérez**, Willamette University (OR), “Love and the Queer Excesses of Martin Wong’s Nuyorico”

**Ricardo Montez**, New School, TBA

**Crystal Parikh**, New York University, moderator

### 59. Disrupting Borders in Caribbean Fiction and Poetry

Room: 1.63

**Stacey Schlau**, West Chester University (PA), “Living Close to the Edge: Cristina García’s *Dreaming in Cuban*”

**Carolina Villalba**, University of Miami, “Remapping the Borderlands of Latina Identity in Achy Obejas’s *Memory Mambo*”

**Stacey DiLiberto**, Valencia College (FL), “Puerto Rican Borderlands and Linguistic Mestizaje”

**Richard Perez**, moderator

### 60. Traumatic Inscriptions: Racial Shame and the Haunting of Diaspora

Room: 1.65

**Anahí Douglas**, The Graduate Center, CUNY, “Waiting for the Blast: Trauma, Apocalypse, and Diaspora in Junot Díaz’s “Miss Lora”

**Stephanie A. Fetta**, Syracuse University (NY), “Brownness and Shame in Latin@ Literatures”

**Ana Patricia Rodríguez**, University of Maryland, “Violence, Trauma, and Haunting (A)Effect in U.S. Central American Diasporic Writings”

**Erica Burleigh**, John Jay College, moderator

### 61. Latinas/os and the Undead: Zombies, Vampires, and the Urban Gothic in the Post-9/11 Imaginary

Room: 1.67

**Carmen Serrano**, Colgate University (NY), “Subversive Fangs: The Vampire as Metaphor of Racial Othering in Marta Acosta’s *Happy Hour at Casa Dracula* (2006)”

**Annemarie Pérez**, Loyola Marymount University (CA), “*Their Dogs Came With Them*: The Chicana Gothic Through a Glass Darkly”

**Maia Gil’Adi**, George Washington University (DC), ““Erase the Stains”: Racial Hauntings and the Browning of America in Colson Whitehead’s *Zone One*”



Margaret Escher, John Jay College, moderator

**Conversation and Closing Reception:**

**6:00 – 7:30 p.m.**

**Room: L.63**

**Richard Perez**, John Jay College, introductions

**Silvio Torres-Saillant**, Syracuse University,

in conversation with

**Helena María Viramontes**, Cornell University

and

**Ernesto Quiñonez**, Cornell University

**Closing Reception:**

**7:30 – 9:00 p.m.**

**Room: 9.64**

After 12:00 pm the day following the day of the scheduled arrival, a reservation is automatically canceled, the Hotel obligations on accommodation are terminated and the accommodation is provided if there are spare rooms available on a common basis. 2.4. Financial obligations between the Hotel and Guest do not occur with non-guaranteed reservations. Tomorrow at 5:00 PM + 1 more events. Grand Opening Toxic Friday™s at Cavali with Dj Pereira! Grand Opening Toxic Friday™s at Cavali with Dj Pereira! Mon, Mar 29, 7:00 PM. King Arthur and The Count World Premiere Screening. King Arthur and The Count World Premiere Screening. The Reception Room is one of the nine RIIC facilities in Arknights. It can only be built on room 1F01; to the right of the Control Center and above the Workshop. A facility that deals with reception. Most visits and greetings take place here. Having the Reception Room increases the number of friends the player can have from 5 to 15 and allows them to assign one of their Operators as Support Units. The higher the Reception Room's level, the more friends and Support Units the player can have, up to 50